

THE VOICE

Your College, Your World, Your Paper, Your Voice

Vol. I, Number 3

Worcester State College

November 7, 2005

Fright Night

Christopher Degon
Staff Writer

On the nights of October 27th through October 30th the theatre in the Administration building played host to thrilling scares and chills as the fall production played its run of show times. The aptly titled "Suspense Theatre" showcased two fairly well known radio plays in traditional acted form. The two plays, "The Hitchhiker" and "Sorry Wrong Number", each offered the right amount of macabre humor, foreshadowing and tension up until their respective climaxes.

The first part, "The Hitchhiker" is the story of a young man who goes on a road trip from one coastline to the other. Along the way he repeatedly sees a certain man, always looking to hitch a ride. The farther he drives the more paranoid he becomes with the constant appearances of this man who always seems to be one step ahead. Near the end of "The Hitchhiker" the atmosphere and tone is heightened with a great plume of fog that effectively conveys both the mystique and horror of the ending revelation.

The second part, "Sorry, Wrong Number" is a more humorous yet realistic vision. A bedridden woman is trying to call her husband on the telephone. In the process she accidentally taps into another call, one between two men conspiring about murder. The woman then attempts to report the crime to the local authorities, but her description is much too vague. In the end, despite all her efforts, murder is committed, but the victim is the last person she suspects it would be.

It is a sad thing that there isn't more interest in theatre at Worcester State. After last semester's performance of "The Glass Menagerie", which few to no one saw, it is understandable that those in charge would want to offer something enticing to the students, in these recognizable urban legends. The effect is that there is a greater element of understanding and realization of the end of each story, therefore the main trepidation comes from how or when the main characters will realize that everything is not right with their situations.

Strictly speaking aesthetically, the acting was very well done, especially by the main

Fright, 4

Boozers Beware



A Man Enjoys A Beer

Rebecca Sasseville
Assistant Editor

Most students are already aware that the alcohol policy at Worcester State College has changed. Not only do the rules comply with state laws and guidelines but the violation of these rules come with a harsher and quicker punishment.

The most obvious way you can be written up for violating the alcohol policy on campus is if you are found, by an active Resident Assistant or campus police, to be consuming an alcoholic beverage. As stated in the Student Handbook, it informs us that, "appearing in a state of intoxication is prohibited anywhere on campus." You can also get in trouble for being seen possessing a container that holds alcoholic beverages (like an empty beer can or shot glass) or if you're "in immediate physical proximity (approximately three feet)" of such a container.

Not only all this but you can get in trouble if one of these containers is found in the common area of the apartment, like in Chandler Village and Wasylean Hall, that you reside in. The Student Handbook makes it clear that if you are aware of drinking going on in the same area where you live, common room included, you are required to assert yourself, tell those involved that they are disobeying college policy, and ask them to stop or move their gathering elsewhere. If your housemates don't stop drinking, you are essentially required to inform the campus police or a Resident Assistant of what is occurring in your living space. If this party ends up getting caught and you have not asserted yourself, you are still in danger of being written up even if you were not a participant in the illegal activity.

The Associate Director in the Office of Residence Life

and Housing, Adrian Gage, knows the procedure taken when an incident is found very well. "Every night the RA's go on rounds, find the situations and fill out an incident report with the student's information," he said. Usually noise or a neighbor's complaint draws the RA's attention. RA's then can follow protocol by knocking on the door, identifying themselves and coming in either by using their keys or by a resident within the suspected location. They can only ask to see the inside of the refrigerator or cabinets; they have no authority over those areas. They are also likely to take photographs of what they find and confiscate all of the alcohol.

The papers written by the Resident Assistants are then sent to Judicial Affairs where the director looks over the information and decides who will hear the case, either Residence Life or herself. The accused student receives written notification of charges and the date of their judicial hearing. Students must attend the hearing on the date stated in the letter. If they do not attend, the hearing is held without the student. The accused student may discuss their own interpretation of the events that took place. During the judicial hearing, the college officials and the student will attempt to establish an agreement regarding the incident. Each of the people involved in the apprehension and disregard of policy are handled on an individual basis and they are informed of what is going on every step of the way.

For each of the three offenses that may occur, before you are kicked off campus, the sanctions are mostly identical regarding residents and commuters. For the first offense, both resident and commuter students are put on General Probation for a semester. Students also have to attend an

"alcohol education class" where you are required to pay the fee for the class. However, if you are under legal drinking age, your parental guardian will be notified.

Residents who are caught for the second time can be suspended from living on campus for up to one academic year. They also have to pay a \$50 fine. If they are caught again on campus they are permanently expelled from living on campus and can be suspended from taking classes.

Commuters who violate the policy after their first offense are not to be permitted inside the residence halls for up to one academic year. If it's their third offense they are permanently restricted from the residence halls and can face suspension from WSC. Because the campus is supposed to be alcohol and substance free, whether you are of legal drinking age or not does not matter. All of these conditions still apply to those that may have purchased the alcohol legally, but once they set foot on this campus, they are no longer allowed to have it in their possession without consequence.

Unlike last semester, there are no 21-plus houses on campus. During housing selection last spring Res. Life did have the option of having those who were interested and fit the requirements apply to live in 19-1 and 13-1 in Chandler Village, the designated over 21 houses. "Students could apply for over 21 only if the all the members living in the house were to be 21," Gage explained.

When asked about the volume of people being written up so far this year, with the new policies placed, Gage said, "some weeks there are 20 [people caught] while other weeks there is nothing at all. Weekends are generally more busy but that's not always so."

Avian Influenza: A Potential Pandemic?

Kristin Yeager
Managing Editor

As if your list of things to think about is not already endless as we approach registration and middle of the semester activities, here is something more to add to it; avian influenza A, commonly known as the bird flu. If you have not already heard of bird flu, I will assume you have not turned on the television or picked up a newspaper within the last month or so. Kudos to you for that, but should you continue reading this, I am about to break your record of living in apparent solitude.

According to the Massachusetts Department of Public Health, avian influenza is a highly pathogenic virus among poultry that has been recurrent in Asia for nearly two years. Due to continuous outbreaks of the virus throughout the following years, over one hundred million birds died or were killed because of the disease.

Now, for those of you thinking, it is a virus infecting *poultry* and it is not even in the United States, think again. Since the disease was linked to one hundred million bird deaths in eight different Asian countries, eighty nine cases have been confirmed in humans and of those eighty nine, fifty two resulted in death.

Because many wild birds naturally carry strains of this influenza in their intestines and do not get sick, bird flu never posed much of a problem. It was not until wild birds spread the disease to domesticated birds in Asia that people began to understand the issue. Domesticated birds do not possess the immunity to bird flu that wild birds naturally have. Therefore, many of the domesticated birds that were slaughtered for human consumption carried the disease and in turn began infecting humans. The two most prominent ways bird flu is passed through the bird population and to humans is through consumption of infected poultry or contact with surfaces containing infected excretions from these birds. Human to human transmission has been observed, but very rarely happens. It is believed that the virus cannot be passed through more than one human.

The Department of Public Health and Center for Disease Control however, feel that precautionary measures must still be taken to see that the virus does not make its way into the United States. These precautionary measures include but are not limited to, surveillance of travelers arriving from countries who have experienced infection

Bird Flu, 4

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THE VOICE

Worcester State College's
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The Student Voice of Worcester State College

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The Student Voice welcomes letters, essays, and articles provided they are typed and are submitted with a name and means to contact the author. Any pieces that are deemed questionable are brought before the executive board. In the event of a tie the Editor-in-Chief has final decision. Letters run at the discretion of the Editor-in-Chief and are subject to editing for style and length. The Editor reserves the right to republish any works at their discretion.

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From the Desk of: The Editor-In-Chief



As Editors of the Student Voice, Kyle Costello and I were recently invited to the re-dedication of the Dr. Eugene A. Sullivan Academic Center on Monday, October 24. The event was held in the First Floor Common Room, which during the normal school day is sparsely populated with students either typing away on their laptops or quietly reading by themselves.

On this night though, the Sullivan Commons and the adjoining hallway were crowded with over 60 people, including the President of Worcester State, Senator Harriet Chandler, WSC Trustees and numerous alumni.

What was missing from this crowd were actual, currently attending WSC students.

Uniformed police officers stationed at the entranceways stopped and questioned anyone that they felt looked like they were not invited or at least not looking the part to enter the event. In this case a nice pair of pants and an ironed shirt was enough to get in. But I witnessed the officers try to stop a student from entering the area.

he was eventually allowed to use the hallway, but only after a Professor attested to the fact that she had a credible reason for being in that corridor. To the amazement of the officers she wasn't there to steal the shrimp cocktail, sesame chicken or any of the delicate, and might I add delicious, pastries that were being set out rather nicely by Chartwell's employees. And she remarkably wasn't going to harass anyone that was attending the event or disrupt the harpist that was playing so pleasantly for the crowd. The officers took a little persuasion to believe that the woman standing in front of them wasn't a ruffian there to disturb the peace.

Most likely she just wanted to either get to one of the offices that were located in the heart of the entire hubbub or use the exit at the end of the hallway. But instead of walking peacefully though the hallways that she uses unhindered everyday, she

was stopped and made to feel as though she was trespassing.

It would seem to me that an event that was made such a big deal of should be open to all students, not just the four of us that were invited. Sincerely interested students should be allowed and welcomed at these kinds of events. These types of ceremonies are what bring the college community together and give students the sense that they are part of what is going on on-campus. This event was made out to be a big deal in the history of the college, and so is every one of the students here at Worcester State. We should all be allowed to have a part in that.

Courtney Towson

Letters to the Editor

We all know that the police force was created for one purpose: to keep law and order in our society. They are supposed to protect the innocent and to make sure nobody steps over the line. Just like what all the patrol cars claim: "to protect and to serve," right? Are they needed? Definitely. Without them, there would be chaos in our backyards, crazy mobs torching houses, people being lynched left and right. Without them there wouldn't be annoying tickets for parking on the wrong side of the street and going five miles over the speed limit. But, hey, nobody's perfect.

Some law enforcement officials are bullies. There are cops out there that overexert their power on civilians. They harass, bully, and even beat accused or potential lawbreakers. Have you ever been slammed against a car? Hurts, doesn't it? I think some may even enjoy doing that. Does Rodney King ring a bell? Yeah, there are some that take police brutality to new limit

Unfortunately I have to announce that some police are shady. It may or may not come to you as any surprise but there are those that use their official status to their own advantage. Take this story for example: A state trooper's charges were dropped after he allegedly broke a bar owner's nose. The whole affair ignited because the trooper's wife went outside the bar establishment with alcohol. As the owner of the bar tried to prevent the alcohol from reaching outside, the trooper got in his face and broke his nose. As one who is familiar with how bars and restaurants work, I know

that alcohol is strictly forbidden from leaving the premises. The cop knew that. His wife did too. Why did she do it? Why did the trooper get violent? Don't they screen these guys before they let them into the force? God only knows.

David Smith, a cop for 27 years in Massachusetts, had molested a 7 year old girl for nearly a year. He was convicted, of course, but here's what's ticking me off: no jail time. He's receiving probation and keeping his pension for the "benefit" of the poor victim. Any other Joe Blow from Idaho convicted of child molestation would have automatically skipped PASS/GO and went directly to JAIL. Is this fair? No. The question is: would he have received this special treatment if he weren't a cop? Probably not.

This year, there was a police chase in Woonsocket, RI that ultimately it ended with an officer killing the runaway suspect. The officer claimed that the suspect was armed and dangerous. However, when they searched the body, the dead suspect was found only with a rusty screwdriver in his back pocket. Was he really a dangerous threat to the cops? Remember, he was running AWAY from them. Was a bullet to the head needed? I don't think so.

Here is the heartbreaker: over 20 years ago in Woonsocket, RI, a young girl was killed in her basement. The murderer, Raymond "Beaver" Tempest, nearly had gotten away with it. His brother, Gordon, was a detective in the Woonsocket Police force and some of the evidence on which would have

lead to his brother's conviction. However, about ten years later, the case resurfaced and Beaver Tempest was arrested and convicted. His brother was kicked out of the force for destroying evidence and lying under oath.

If this kind of corruption can happen at my back door, I bet it can anywhere, including good old Worcester. Who do we turn to when a cop fails to do his job and commits an illegal act? However sad it is, there are a few among the police ranks that probably shouldn't be there. If they cannot live up to the oath they took when they first became officers then they are in the wrong occupation. If we can't trust a cop to act responsibly and morally, then who can we trust?

Please Note: This article is only meant to enlighten readers on some of the negative doings of law enforcement. There are no intentions here to disrespect officers who righteously keep to their duties. I commend all those officers who risk their lives for the purpose of keeping law and order in our society but as long as they don't abuse their powers. I wish them all the best of luck. For those rotten tomatoes within the police ranks, I wish for you something much, much worse. As for the short tales, I did not make them up. These stories appeared in *The Woonsocket Call* and *The Providence Journal*

Bobby Fournier

If you would like to submit a guest editorial to the Voice, send it to:
studentvoice@worchester.edu
with "Editorial" in the subject line.

Letters to the Editor

Well I'm sure you've probably heard each and every one of these challenges before, but I'm just dying to hear the superbly American, albeit creative, rationale with which you will reply.

You say that marriage is meant only for people who produce offspring. What about hetero couples that choose not to have children, of which there are many? Aren't they just as undeserving of rights as queer couples? If the benefits of marriage are meant to aid parents alone, wouldn't it be easier, in your words, (and by the way, a whole lot more consistent and effective), just to enact legislation making the benefits in question applicable only to families with children? But I suppose the mere potential for reproduction that God Almighty granted straight people is reason enough to allow them to bask in these privileges.

And then there's the issue of adoption, which you smartly did not raise. It's true that parents of adopted children have not *actually* contributed any genetic material towards the righteous cause of increasing the rapidly dwindling population of the human species, but does care for young not still help our overall propagation greatly? In science we learn that care for young is an incredibly important part of what makes humans (along with many other animals) successful. It's part of the reason we aren't all going around "****ing like bunnies". Because we don't have to. We put a large amount of time, energy and love into the raising of our young which helps them to survive, so shouldn't that count towards assisting human population growth (a concept which in and of itself should be questioned at this point in the game) too? So what about gay couples that help, again in your words, to prolong the existence of the human race, by nurturing and caring for a child that would otherwise be left to fend for herself? Ah, but therein is the rub. Many states have laws that make it illegal for queer couples to adopt. The morality and absurdity of that must be left for another discussion on another day.

Moving right along, I commend you on the entertainment factor of your opening argument. Gay people "have a different relationship with [their] chosen spouse than the people [they] argue against." Here, here. I am reminded of the old fable about the six blind men gathered around an elephant, each swearing that he is touching something entirely different from the rest. Point: it's all about perspective. Once upon a time, inter-racial marriage was illegal. Why? Because that kind of marriage was different from the sort of marriage that powerful old white men were used to. Well, yes, inter-racial marriage is different from intra-racial marriage in one very small, specific way. Whether or not that difference is actually important, let alone significant enough to be the basis for laws, is another story. Ask your average American couple as they

stand on the altar why they are getting married. Chances are the response you will get most often is "We love each other," not "We decided it was time we do our part for prolonging the existence of the human race." If LOVE is the most important factor in marriage, then why in the world focus on differences that have nothing to do with love? What does gender matter if two people love each other? Why does that difference matter?

Quickly now, because I'm running out of both space and patience. What about the tax breaks that are meant for families with children? Again, what about the hetero families with no children? What about the existence of heterosexuality in other mammals, you say? Not that this is even an argument that should be given the time of day, but what about homosexuality in other animals? It happens. Explain that. You say "If you are a homosexual couple, then your acts of passion are simply that and cannot further the species." What, dear God, does that matter? There are millions of heterosexual couples acting, ahem, "passionately" right now with the help of a little thing called birth control. This little helper allows heteros to selfishly "copulate" without assisting the survival of the human species. By your rationale, I suppose we need to start keeping track of who's buying condoms and rescind their marriage licenses too.

What about "all men are created equal"? What about the visitation rights of the queer spouse of someone on his deathbed? And, just because it HAS to be said, if the survival of Homo sapiens is the issue here, do you really *really* think that issuing marriage licenses to gay couples will stop all the hetero couples out there from producing offspring, thus halting the expansion of the human race?? Where exactly is the practical reason for your argument here? Besides sanctimonious Should's and Should Not's, what pragmatic purpose does the withholding of marriage licenses to gay couples serve? What tangible reward are you looking for that could *ever* equal the tangible reward, both emotionally and legally, that a person gets when marrying the one that s/he loves? Answer me that. And I do look forward to your answers.

Stephanie Katz

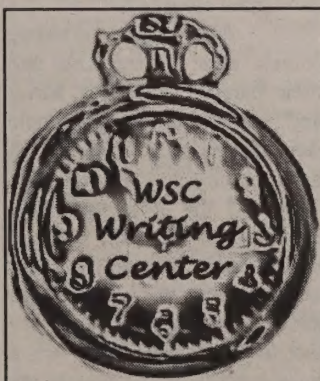
Remember, it's YOUR school and YOUR paper, and you have the right to LET YOUR VOICE BE HEARD. We encourage you to write and submit your letters, articles, stories, letters, and everything in between to: studentvoice@worchester.edu.

I am writing in response to anonymous' letter in the October 24th edition of the Voice. Anon spends much of the letter railing on the fact that gay people aren't marrying in order to procreate. This apparently makes them worthy of a different and seemingly lesser status. I am curious as to whether infertile people or the elderly would also have to obtain these second class marriage certificates. What about straight couples that adopt? Oh, but then they wouldn't get the tax breaks that are "designed to help families afford to raise children". Hmm, wait a minute, that's strange because I thought that gay couples were also able to adopt children.

I agree with anon that gay marriage shouldn't be called marriage. "It describes something different, then it deserves a different name!" Along the lines of Separate, but Equal I strongly urge WSC to start setting up gay and straight bathrooms. Maybe there could be a gay only section of the cafeteria?

The definition of marriage has seen many changes throughout history. We allow interracial marriages, we allow divorce and now Massachusetts allows gay marriage. This hasn't affected my heterosexual marriage one bit. The only reason I can think of to deny people equal rights is hatred and ignorance.

Jillian Cadorette-Wishart



Do you want to improve your writing? Come to the Writing Center! The center offers peer tutoring, writing resources, workshops, and more. It is located in Sullivan 302. Hours are Monday-Thursday 9-3, Friday 9-1, and Monday and Wednesday nights from 5-8. Call 929-8112 to make an appointment or just stop by. Be sure to check out the website at www.worcester.edu/owl

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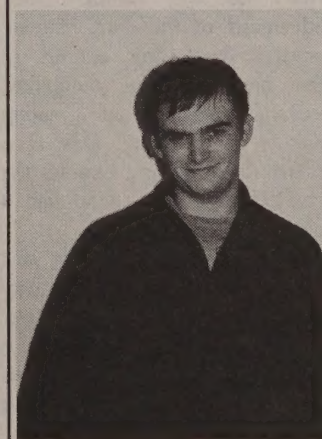
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To complete this program in 10 months, starting THIS SPRING, enroll before January 6th.

BA210 Accounting I Saturdays
Jan 14, 21 28, Feb 4, 11
8a.m. -noon

Where's Wallyum?



hide in this edition of the Student Voice. So I shrunk myself down and am now hiding amongst the articles in this paper.

That's right kids. I'm hiding somewhere in this paper. Your job is to find me. I could be anywhere. I could be on any page of this paper. You're gonna need a keen eye to spot me.

Now you may be asking yourself "What's in it for me?" Well, if you find me you will be entered in a raffle to win a fabulous prize. Trust me, I've seen it and the prize is pretty awesome. This is all you have to do to enter:

1. Find and circle me in the paper
 2. cut out the part of the paper you found me in
 3. Attach the piece you cut out to a piece of paper with your name, phone number, and address on it.
 4. slide the paper undet the door of the Student Voice office (Third Floor of Student Center)
- Good Luck!

Hey there kids! It's me, Will Brideau. Usually though, they call me Wallyum. Have I got an exciting game for you lucky readers to play!

When I'm not pwning noobs (if you don't know what that is, you're not cool enough to) in Day of Defeat, I love to hide from people. Usually I'll just hide from my suite mates. They're not very good though and never find me. It's almost as if they're not looking.

Today I thought that I would try something different. I talked to my friends at the school paper and they agreed to let me

Fright
(From Front Page)

characters in their respective parts. The main character in "The Hitchhiker" showed great range from desperation in the beginning monologue, to the end, showing a manic state of unknown and self doubt. The main character in "Sorry Wrong Number" was played with the perfect amount of better-than-thou bravado that not only added to her character, but fit in with the absentmindedness and lack of realization that accompanies her to the startling conclusion.

If anything can be said about the production is would be that there is great potential in every role. In a time when it seems that typical entertainment substitutes good stories for a big explosion at the end it was nice to see something that was quieter, more psychological, and ultimately more satisfying than something Hollywood would turn out.

Bird Flu
(From Font Page)

of the disease and for those who are suspected to have the virus, be placed in airborne infection isolation.

Bird flu has lately been referred to as a potential pandemic. Diseases undergo six phases before they are considered a full blown pandemic. Right now, due to human infections in Asia and limited human to human contact infections, bird flu is at phase three. To reach phase six there must be global infections and human to human contact infections must be rampant. Having gained that knowledge, I know for myself I feel a little better about the whole situation. The only reason a pandemic alert had to be issued is because of the 'rare but there' human to human contact infections in Asia.

The truth of the matter is, although this is a serious situation and Americans should

heed warning, for those of you who enjoy the occasional turkey dinner or chicken sandwich do not need to cut these meals entirely from your life. Should bird flu become a global pandemic, the United States government will work together with multiple partners to create a vaccination and develop enough to be effectively administered.

For more information on avian influenza, including history and symptoms log on to <http://www.cdc.gov/flu/avian>.

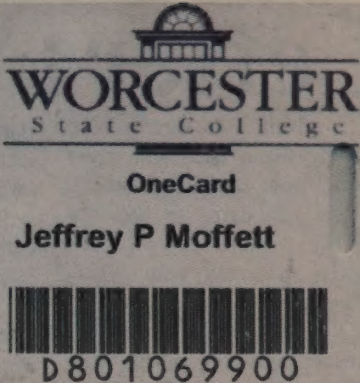
Note: Worcester State's Health Services has ordered the regular flu shot and is expecting it to come sometime in early November. Students will be notified via Blackboard that the vaccine has come in. Vaccination costs \$8.00. Get your flu shot and keep our campus healthy this winter!



ID# 0409

RESIDENT

A sample One Card



Problems With One Card

Jeff Moffett
Layout Manager

Unless you decided to sleep through the entire part of the fall semester, you have probably had some interaction with Worcester State College's new single card system aptly named OneCard. Students now have a single card that lets them into residential and academic buildings, buy food, do laundry, print papers, and numerous other tasks.

This new system has not been without its setbacks though. "Usually, I only have time to do laundry late at night" says Sarai LaBrecque. "I went to put money on my OneCard through the website but it was down and the OneCard center was closed. Therefore, I was unable to do my laundry because the machines don't take money. This resulted in me having to wear dirty laundry and walk around as a smelly Worcester State college student." Students used to be able to pay for their laundry with change. With the introduction of OneCard, this option was taken away. If the system goes down, as it did October 15 during the State of Emergency that affected most of the region, students are unable to access their accounts.

So how often does the one card system go down? Kaine Thompson, Director of Public Relations and Marketing at Worcester State College, assured the Student Voice that the system is extremely reliable. According to Thompson, the server for the OneCard system is maintained by Worcester State's Information Technology Department. Thompson also says that "the College has a state-of-the-art server, and network and database security policies and procedures are in place to ensure that all data

is secure".

Thompson suggests that students prepare for the unlikely event that the One Card system is down and students can't access their accounts. "Students needing to do laundry should deposit funds ahead of time", says Thompson, "to ensure they will have the funds available when they choose to do laundry."

The OneCard also will not open the dorm suites of Wesleyan Hall and Chandler Village, as the previous cards did last semester. When questioned about this, a representative for Residential life said that this was due to a problem with the software that controls the doors. Over the summer, there was a huge turnover rate for Residential Life. The new employees of this department had to be trained on how to use the card entry system. Two representatives from Best Access, the company that designed the software that runs the system, came to Worcester State to train these new personnel. When they arrived, it was quickly realized that something had happened to the system over the summer and it was not working properly. The representatives from Best Access tried unsuccessfully to repair the issue.

The card entry system is predicted to be down for the rest of the semester. Residential life hopes to have the system back up and running for the beginning of the Spring Semester.

For now we must all try to work with the new OneCard system, both the good and the bad. Res. Life and IT are hard at work trying to make it easier to use and more beneficial to the entire WSC community. With all new systems there are bugs and kinks to be worked out, and OneCard is no exception.



A child enjoys making a ghost

Little Ones Have a Little Fun

Lilly Ditto
Contributor

On Friday October 28 in the exhibit area of the Student Center, CAB hosted a Halloween party for children ages 4-12. The party included a costume contest, pumpkin painting, caramel apple-making, plastic bag ghost-making, and donuts on a string. A wonderfully prepared and festive exhibit area opened their doors to the children at 3 p.m.

Bright orange pumpkins lined the wall behind the painting table. Apples and popsicle sticks sat waiting to be dipped in warm caramel. Bags for the ghosts were abundant and spread out on a table ready to be made. Strings hung in a corner waiting to be adorned with powered or chocolate covered donuts.

Unfortunately, despite all of this superb preparation only about eight or nine children attended for the event. Out of those children, two were dressed as witches, one as Spiderman, and one as Batman.

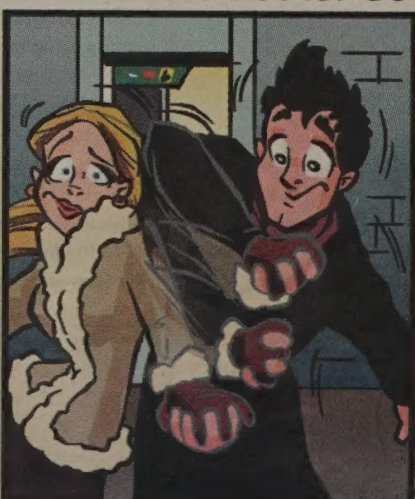
The event was entirely free and the children took advantage of this fact, running around from one exhibit to the next, painting pumpkins, making ghosts, and eating donuts off a string. Despite a rather disappointing turnout, the children who did attend had a wonderful time.

A costume contest was held approximately halfway through the event. The four children who were wearing a costume lined up so the judges could see them. There were

two first place winners and two second place winners. The prizes for first place went to one of the witches and Batman, who received gift certificates to Friendly's Restaurant. The prizes for second place, awarded to the second witch and Spiderman were giant pumpkins.

After the costume contest most of the kids and their parents started to leave, and yet a couple of people were just arriving. Even though there weren't very many people there and the atmosphere was extremely relaxed, the children had a blast. The smiles were abundant and the laughter was audible, making it easy to see that the Halloween party was a huge success in the eyes of the children who attended.

LEAST I COULD DO



OUR POSTER BOY FOR COMMITMENT ISSUES

BY RYAN SOHMER AND LAR DESOUZA

WWW.LEASTICOULDDO.COM



Musical Matters

With Kevin Lyons and Chris Mchale



Beau of Saosin
Photo By: Sean Hennesy

City of Evil Tour

So a couple of issues ago, you may remember that we did a cd review of a little band known as Saosin. Since they are such a sick band, we decided to do a review of the show they played as part of the City of Evil tour at the Worcester Palladium on Oct. 25th. This toured featured headlining band Avenged Sevenfold, Saosin, Death by Stereo and Opiate for the Masses.

Not having been to the Palladium for quite some time, we actually forgot how big it was and how many people it can actually hold. We were amazed by the crowd that was there that night. We weren't amazed by just the amount, but by the variety of people, from your aging head bangers, to your mallcore teenagers and some younger kids who were just getting into the music. It was also obvious that the majority of the people here were for Avenged Sevenfold.

The concert started with Opiate for the Masses. They were very entertaining to watch and a good opening band to get the crowd into it. Death by Stereo came out to perform next. A mixture of screaming, hard hitting drums, and fast guitar riffs really got the crowd going with their performance. After they were all finished it was now time for the real reason we attended the show, those sexy guys from Newport Beach, CA., Saosin.

We were both incredibly anxious for the show to start. Before the band came on, we overheard a group of kids behind us kind of making fun of the band because of their name and the unpopularity which they held. That was soon to change. The lights shut off and the crowd began to go nuts. Right when the lights turned back on the band began to play. The opening song, "Lost Symphonies", took charge with extremely fast drumming and those classic dueling guitars, they quickly made people in the audience turn heads and focus all of their attention on them.

I could tell that Cove(vocals) has finally found his place as an amazing lead singer. His vocals were the best we have heard from him, hitting every mark. His screams gave us chills. The rest of the band was filled with crazy energy. Alex

Rodriguez(drums) totally blew us away. A huge part of the band's appeal is it's drumming, and he proved that tonight. We couldn't keep our eyes off him. The addition of wireless guitars gave the rest of them leeway to go insane all over the stage and they took full advantage of it. After raging through a thirty minute set which included the entire first EP, Bury Your Head, and a newer version of "I Wanna Hear A Fast Song" entitled "Sleepers", it was over. It was an overwhelming experience for us to view such an amazing performance. Even after Saosin finished playing, many were still on their feet cheering for more, even those who were skeptical before the set. Overall, it was an amazing experience for both of us, one that was a long time coming and one that will not soon be forgotten.

We're just going to come right out and say it. We are not huge fans of Avenged Sevenfold at all. In fact, we might go so far as to say we hate them. For this reason we did not stay for their entire set. This may make some people mad that we did not review them. We don't get paid for this, so we'll watch who we choose. We tried to stay for some, but it wasn't anything special to stick around for. Saosin was pretty much why we were there. Although we will say this: Avenged came out to the theme from Beetlejuice, one of Kevin's all time favorite movies. Needless to say, we were impressed. So Avenged Sevenfold- awesome intro music, terrible original music.



Saosin in action
Photo By: Kevin Lyons

Connecticut is Finally Good For Something

If seeing Saosin one night wasn't enough, I had the privilege and the pleasure of seeing them again on October 26th at the Webster Underground in Hartford, CT. The only downside is that Chris was not by my side on this one. Regardless, this Wednesday I experienced one of the greatest nights of my life.

The band decided to take a short break from the City of Evil tour and make a stop in Hartford to play a headlining show. Opening for them were Death by Stereo and two local bands, A Farewell to Arms and Annes Blade. Death by Stereo, like the night before put on a great show. I was surprised to see how many people where there solely for them. The lead singer has tons of energy and one of the best dance moves I have ever seen. It totally reminded me of that Steve Urkel fighting routine he does. The other two bands, both local bands, also put on great shows. Tickets to the show were sold only through them, and it was great to see a lot of support for them that night.

For those of you who have never been to the Webster Underground, try to think of it

as upstairs at the Palladium. You know, small stage, very little security, all of that. I really enjoy these types of shows not only because they are more intimate but you get to experience a band on a whole new level, up close and personal. No band can be experienced more like this than Saosin. Of all of their shows I have been to, I would say without hesitations that this was their best. I would really like to credit this to Cove's new vocal maturity. After being in the band for little over a year, he has finally gotten to the point where he is truly and outstanding frontman and such a great asset to the band. It had improved so much of the last few months and this night it totally blew me away.

So after forty-five minutes of being right in the middle of complete insanity, the band finished with "They Perched on Their Stilts", "Pointing" and "Daring Me to Break Custom", which is my personal favorite song. I came out of there sweaty but completely satisfied, and not to mention, kind of aroused. I had a chance to talk with a few of the guys, specifically Beau (guitar) and Cove (vocals).

Beau and I chatted about the new material and how amazing it is turning out to be and how awesome it is to wear the same thing four days in a row when you're on tour. Cove and I talked about how he couldn't remember where he played the night before (he was kidding) and what type of moisturizer to use when I go tanning.

disclaimer:

we write about bands in this article that we think people should know about. We got letters last week trashing the article because we write about unknown bands. If there is some band you think we should write about, tell us... we are totally open to doing a review on something you want us too. We are not trying to pick favorites here, we simply are trying to get bands names out there. With that said, we'd like to thank those who wrote in saying that our article was their favorite or was done really well. We love you. No, seriously... we are in love with you.

Just Say When

Jillian D'Apollo
Contributor

A cluster of talented musicians' rock out towards success after the release of their demo titled 'Waking up the World'. The group, who calls themselves Say When, has garnished growing notoriety as a "high-energy punk rock" performance band. After only a short listen, one cannot avoid comparing Say When's tone to that of the 90's grunge scene. Their songs are bursting with

down-to-earth raw, straight-forward lyrics, an uppity drum beat, a combo of slightly distorted and clean-cut guitar chords, and fierce base lines.

The front man Maxwell Latif's voice sounds like a mixture of Kurt Cobain's revolutionary scatchy bellows, as well as lead vocalist Dave Ghrol of the Foo Fighters and Jesse Valenzuela of the Gin Blossoms. The song writing fluctuates from sweet and soft harmonies to "in-your-face" lines that leave the first-time listener with a satisfied ear and a craving to come back for more.

The bittersweet melodies of guitarists Zack Starivik and

John Zarembo complement each other perfectly—they are the sugar and spice that carry the album's tracks to and fro. The bassist, Mike Rubino, is a lovely solvent for the mix, whose well-defined plucking is anatomically essential to holding the backbone of the drums, played by Chris Teachout. Teachout is the chef of the band, cooking and stirring up hot heat with his exquisite timing and catchy tempos. Say When nourishes the hungry belly of those seeking a newfound stimulation amongst new artists.

For those wondering what constitutes Say When's "high-energy" aura, the band

can be easily spotted on the prowl. They are known to appear throughout various venues of Boston such as the Avalon, the Middle East, Bill's Bar, and have even performed at famous clubs such as CBGB in NYC. The band is brought to attention by local radio stations 107.3 WAAF and 104.1 WBCN. The band's web site, www.saywhen.com, is also a noteworthy reference for further information and publication.

There is new hope beyond what listeners are bombarded with today, namely sell-out copycat musicians desperate for a quick fix of corporate Joe's moolah.

You Say Rotary, I Say Roundabout

Sarah Butcher
Staff Writer

“I’m an Englishman in New York” sang Sting in 1988 as he proceeded to list the cultural differences between the English and Americans and while “I’m an Englishwoman at Worcester State College” would not have sold as many records the sentiment is ultimately the same.

Both nations claim English as their first language yet there are vast differences in everyday speech heard on either side of the Atlantic, even before considering the other languages spoken within the countries.

Such incidences can be amusing when the confusion is to do with the human form. ‘Fanny’ for instance means some other part of the anatomy entirely in England (which certainly can’t be stated here) and in the same vein, ‘buns’ are what the baker would give you to eat for your lunch, preferable covered in icing (frosting).

Before this becomes a completely body-obsessed article, perhaps the tone should be raised somewhat by examining car parts, a subject familiar to most people. Award yourself the prize of your choice if you can identify the following (no cheating):

- 1.Bonnet
- 2.boot
- 3.gear box
- 4.indicators
- 5.windscreen

If you said hood, trunk, transmission, turn signals and windshield then congratulations, you are fluent in ‘English’ English! The above example demonstrates that misunderstandings are common even when you are technically all speaking the same language - misunderstandings that don’t end at the humble car.

Imagine, if you will, that you have just hired (rented)

the above car in England. Once you’ve mastered driving on the other side of the car, let alone the other side of the road, you’re feeling pretty proud of yourself. You’re meeting some English friends and don’t want to be late. However, does panic set in when you are confronted with these obstacles on your journey?

- 1. cat’s eyes
- 2. central reservation
- 3. diversion
- 4. dual carriageway
- 5. roundabout

Of course, you’re no doubt an expert at this and would have known that while driving at night there are cat’s eyes (reflectors) in the middle of the road, the central reservation (median) would have kept you from straying into the path of oncoming traffic and you would be hoping to avoid a diversion (detour.) Once on the dual carriageway (divided highway) you would not want to miss your exit as you would have to go to the next roundabout (rotary) to make amends.

You’ve offered to go to the supermarket (grocery store) for your new found friends and the eventful journey is finally completed. Once the trolley (cart) is collected the following items have been requested by your hosts: aubergine, courgettes, crisps, jam, jelly and porridge. Not only do your friends have weird food tastes but they also didn’t give you any money for the shopping. That’s gratitude for you.

Once you’ve waited in the queue (line) for what seems like an eternity you end up with the following fine selection of foods: eggplant, zucchini, chips, jelly, Jell-o and oatmeal. Hmm, nice dinner you’re going to get. Consequently, the plans get abandoned and you head to a restaurant so you have more chance of finding something you

actually want to eat. Once there, it seems the restaurant can’t find your booking (reservation) so you end up sitting at the bar until a table becomes available. After pudding (sweet) your friend asks for the bill (check) and wants to split it with you. But you only ate a salad while he had three courses so you leave a few quid (pounds) and make your escape.

You’ve survived a day with your English friends and it really wasn’t that bad. Maybe you’ve realized that the only reason you’ve remained friends this long is because there is normally several thousand miles of sea between you and, what’s more, you like it that way.

Pretty soon it’s time to go home but on the plane you end up sitting next to a screaming baby and the mother has forgotten to bring a spare nappy (diaper) and a dummy (pacifier) for the noisy brat. The toilets (restrooms) are broken so you decide that excessive alcohol is probably unwise and go to sleep instead, thankful that the free earplugs have been handed out already.

When you arrive at the airport, your suitcase comes off the baggage (re)claim and horrors! Your suitcase has opened and your knickers (underwear) are spilling out everywhere. As luck would have it you brought a spare bin liner (trash bag) for you to stuff everything in until you can get back to your house.

There’s no place like home, of course, but you enjoyed the trip even more than you thought you would. Now that you’re back at Worcester State maybe you’ll even look into that semester abroad in England you’ve been thinking about. You’re fluent in ‘English’ English, so what’s stopping you? You’re practically a local now!

Calling All Thespians

Lilly Ditto
Contributor

If you enjoy singing, acting, and the wonderful atmosphere of performing, then the Visual and Performing Arts Department wants you to try out for the spring musical, *Once Upon A Mattress*. The auditions for this musical production are being held on November 30 from 3-5 p.m. and 7-9 p.m.; and on December 1 from 3-5 p.m. Call backs will be held on December 1st between 7 and 9 pm. All auditions will be held in the Administration Building Theater. It is recommended to show up to auditions in comfortable clothing because you will be asked to audition for singing, acting, and dancing. Audition scenes, songs, and sample CD’s will be available in the VPA Department, Administration Building room 311 at the end of the week.

In addition to enjoying yourself throughout the entire production experience, interested students are also able to earn course credit for the spring semester in any of the following courses: MU 200 Issues in Music: Spring Musical Chorus, TH 321 Rehearsal and Performance, and TH 275 Introduction to Stagecraft and Design.

There are nine main characters in this performance and there are vocal requirements for each for audition, they are as follows.

Princess Winnifred the Woebegone: Alto/mezzo. She is the principal female lead. Vocal Requirement: “Shy” or “Happily ever After”. This character is not at all shy and a “belter” is needed to sing her songs. This character needs a good sense of comedy. She is dying to get married.

Prince Dauntless: Baritone range. He is the principal male lead. Vocal Requirement: Song of Love “I’m in Love with a Girl Named Fred” starting at Circle 25. He is a handsome young prince, but is completely under his mother, the Queen’s, thumb. He is dying to get married.

Lady Larken: Soprano. Vocal Requirement: “Normandy” beginning at Circle 22 or “Yesterday I Loved You” beginning at Circle 37. She is a beautiful woman who is in love with Sir Harry. She is also pregnant with his baby, but they cannot marry until the Prince does.

Sir Harry: Tenor II/Baritone I. Vocal Requirement: “Normandy” beginning at Circle 22, or “Yesterday I Loved You”. He is a pompous Knight who had to find a suitable Princess for Prince Dauntless so he can marry the pregnant Lady Larken.

Minstrel: High tenor or high soprano. This character is the Narrator of the show. Vocal Requirement: “Many Moons Ago”. This character has beautiful songs and he is buddies with the King and the Jester.

The Jester: This character is a song and dance man, he is a low tenor. Vocal Requirement: “Very Soft Shoes”. He also has a dance number.

The Nightingale: High soprano. Vocal Requirement: “Nightingale Lullaby”. She is a woman dressed as a bird who sings a really hilarious lullaby to the Princess.

Queen Aggravain: Alto range. Vocal Requirement: “Sensitivity”. This character is the nasty old mother of the Prince. She is controlling and mean. She is also a lead.

King Sextimus the Silent: He is mute during most of the show, but he “signs” his musical numbers. He is the father of Prince Dauntless. This needs to be a good actor.

It is not necessary to audition for a lead. Those who are auditioning for a role in the chorus may choose any of the aforementioned vocal selections for audition. Sixteen students will be selected to be in the chorus for the show; they will learn the notes and choreography as a part of the class MU 200: Issues in Music: Spring Musical Chorus, which meets Tuesdays and Thursdays from 11:30 – 12:45.

The show will be cast before the semester break, and rehearsals will begin on the first day of classes, Jan. 17th. If there are any questions please contact Christie Nigro by email at cnigro@worchester.edu

Media Advisory

WHO: Peter Spotts, Science and Technology Correspondent
Christian Science Monitor

WHAT: Covering Climate Change: The Good, The Bad, and the Smugly

WHEN: 1 PM, Tuesday, November 8, 2005

WHERE: Multimedia Auditorium (first floor, Room 102)
Ghosh Science and Technology Center
Worcester State College, 486 Chandler Street, Worcester, MA

Worcester State College (WSC) will present Peter Spotts, science and technology correspondent for *The Christian Science Monitor*, to discuss the media coverage of climate changes. Given the recent hurricanes, mudslides, floods and the movie *March of the Penguins* (thick ice is essential for the continuation of the species); Spotts’ lecture will bring new light to this growing concern.

A 29-year veteran of the *Monitor*, Spotts has served the paper in a variety of positions including chief editorial writer,

national news editor, special-projects editor, and Midwest correspondent. Assignments have taken him to Asia, Europe, Australia, and a stint on and under the ice in the Arctic Ocean.

In 2000, he completed a Knight Science Journalism Fellowship at the Massachusetts Institute of Technology, where he focused on climate change. He was also named as one of six recipients of the 2002 Science Journalism Awards given by the American Association for the Advancement of Science.

Spotts graduated with a degree in journalism from the University of Miami (Florida). He is a certified geek, with a ham-radio license and a laptop running Linux.

The event is free and open to the public. This lecture is being sponsored by WSC’s Departments of Communications, Physical & Earth Sciences, Biology, Chemistry, Sociology and Urban Studies and the Office of Institutional Advancement.

Rain on Campus
By: Anonymous

Rain soaks the trees like
a glutton baby’s diaper,
rivers and streams soil the
ground.

An old man with a cane
walks through the puddles,
slips and falls, soaking his
pants;
he shakes his cane at young
students
who scramble past him,
dodging
the bullets from above.

The sky is a gun pointed down.
The old man raises his cane
fires volleys of butterflies
that fall to puddles
of oil-soaked rainbows.

*Interested in having your poem
or short story published in The
Voice? Please send your submissions to:
studentvoice@worchester.edu,
with “Literary” in the subject
line. Please be sure to include
your name with your submission.
Thanks!!*



POLICE LOGS

October 1st to October 31st



10/1/05

1:35 p.m.

A non-resident student reported that his vehicle was missing from the upper res. lot.

10:35 p.m.

Units 24 and 13 respond to a smoke detector alarm in room 402 Waslean Hall. Some burnt food caused the alarm.

10/2/05

3:55 p.m.

Unit 22 silenced emergency door alarm that was sounding from the stairwell that opens near Chandler Village.

5:03 p.m.

Unit 22 recieved a call from CV 20-2 stating that the noise from the pipes has began again. HVAC was called home and states he will be back in to check it out.

5:30 p.m.

HVAC unit returns to address noise problem in CV 20-2. Informs unit 22 that noise was originating from CV 20-1. Problem should be all set for the night.

10/4/05

7:24 p.m.

Maintenance called reporting that a vehicle with wood boards inside almost drove up to a dumpster to empty items. When the driver noticed maintenance, he turned away from the dumpster and off campus.

3:45 p.m.

Lost ATM card given to Unit 19. placed in L/F drawer.

10/5/05

2:35 p.m.

Wasleyan Hall was in fire alarm after a smoke detector went off on the second floor. WFD Eng.#4 was on scene. There fire department gave the all clear. There was no incident.

4:48 p.m.

Worcester Fire Department notified of strange odor in Sullivan Building 3rd Floor. Odor was identified as coming from propane tank being used in Faculty Lounge.

10/7/05

1:30 a.m.

Police assisted RAs in noise complaint. RAs collected numerous alcoholic items and one skull shaped funnel.

5:30 a.m.

Report from resident student who was still intoxicated stated that during the incident earlier in the night, someone stole \$40 from his room.

10/9/05

8:40 p.m.

Police responded to a disturbance between the Worcester Wildcats and the Whaling City Clippers.

10/10/05

1:42 a.m.

Unit 22 recieves phone call

from Bentley College Police Department stating that a wallet had been found. The name given was of a commuter student. An email was sent to his College email account.

10/11/05

10:05 a.m.

Police respond to call from student saying they were trapped in Science and Tech Building elevator. No one was on site when police arrived and elevators were checked and working properly.

10/13/05

3:36 p.m.

Res. Life received anonymous tip of an odor of marijuana on the second floor of Waslyean Hall. Police responded and no smoke of any kind was detected.

4:11 p.m.

Maintenance contacted per Res. Life in regards to clogged up toilet in women's room of the Campus Police Office. Maintenance came and resolved the problem.

10/14/05

2:43 a.m.

Smoke detector was set off in Waslyean Hall on the second floor. They were cooking hotdogs and bread. Alarm was reset.

10/15/05

4:57 a.m.

Student reported hearing a large noise and looked outside to see a manhole cover smoking, sparking, and coming off.

6:15 a.m.

Assessed Football Field condition. The home side was covered in water two inches deep and the rest was completely saturated.

6:40 a.m.

Chartwell's employee called to say that elevator and some electrical outlets were not working.

9:20 a.m.

Police find water has leaked into 6th floor of Waslyean Hall.

10:45 a.m.

Police contact Atlantic Union and Red Cross for information on acquiring cots for resident students.

10:55 a.m.

WSC Police are notified that Worcester County is in a State of Emergency.

12:35 p.m.

Generators are refilled, emergency generator boxes are ready to run if necessary. Electricians are on campus and are pumping water from manhole.

1:25 p.m.

Dispatch is notified that all residence halls have been notified of the relocation due to power outages.

10/16/05

5:09 p.m.

Several calls fielded in regards to

returning to campus and if there was school tomorrow. All were advised that they could return and that there was school tomorrow.

7:22 p.m.

ISO moved from Dowden Hall to Waslyean Hall due to ringing sound coming from the board behind the desk. Checked by maintenance who placed tape to muffle the sound but did not solve the problem.

10/20/05

4:00 p.m.

Resident of Chandler Village was stuck in her apartment due to the door handle falling apart in her room.

10/21/05

8:25 a.m.

Police removed two non-students that were sleeping on couches in the third floor lounge of Dowden Hall.

9:00 a.m.

Furniture and gate arm broken in Dowden Hall. Also, AC unit to Facilities office for the Village was kicked in.

10/24/05

8:00 p.m.

Police observed a commuter with a Residence Hall No Trespassing Order exiting Waslyean Hall. The commuter was informed that if he returned to the residence halls he would be arrested for trespassing.

11:02 p.m.

ISO in Dowden called in reporting that someone had spread baby powder in the elevator and possibly in a hallway. Powder was found on the 4th and 5th floors.

10/26/05

3:30 p.m.

A motor vehicle accident occurred in the May Street Lot between a commercial vehicle and a commuter student.

10/27/05

10:45 p.m.

Police confiscated alcohol and marijuana in upper res. lot.

10/28/05

9:30 p.m.

Malicious destruction of the second and third floors of Dowden Hall.

10/30/05

2:30 a.m.

Police confiscated a bullhorn from a resident student that was using it. Student was told that he could pick it up at the station at a later date.

Total number of dispatch calls:
643

Total amount of time on calls reported:
26,242 minutes

A Generous Gift For Hurricane Victims

The WSC Bookstore announced today that \$1,487.90 was collected in the bookstore for the Hurricane Relief Fund through the generosity of faculty, students, and community customers.

The relief initiative, which was part of an overall effort by the Follett Higher Education Group, operator of the WSC bookstore, started on September 2, 2005 and ended on October 15, 2005. Totally, more than \$208,000 was raised in all Follett stores with 100% of all donations being forwarded to the American Red Cross to help residents of the Gulf Coast states rebuild their homes and lives.

"We thank all those who participated," commented Tom Christopher, Follett's president, "for their gifts of kindness that will help hurricane victims with the support and hope to re-establish their lives. As a company, we have a strong commitment to helping others and will always seek ways to assist those in need."

WSC Bookstore Extended Hours

December 12-15
8:30-5:00

December 16
8:30-4:00

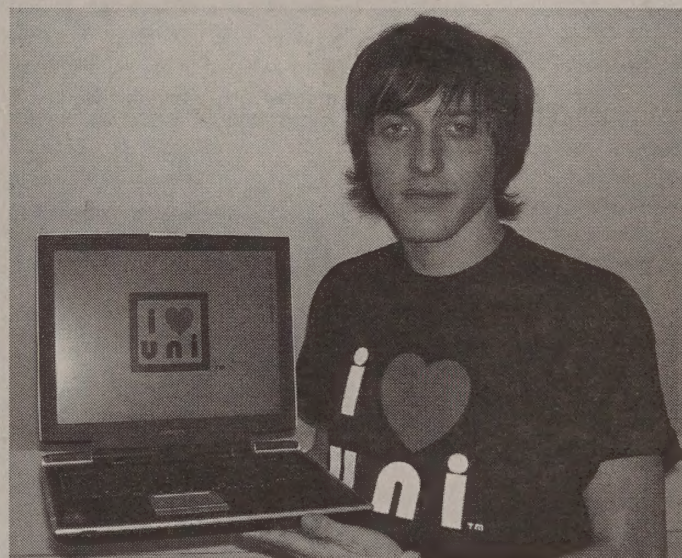
December 19
8:30-5:00

December 20-21
8:30-7:00

December 22
8:30-5:00

December 23
8:30-4:00

*If you would like to submit an original photograph to the Voice, send it to:
studentvoice@worcester.edu
with "photo" in the subject line.*



He Loves Uni

Do You Love Uni?

Recent graduate in Fashion Design Management from Leeds University Richard Leighton has developed and set up the student internet resource i love uni™.

Richard, 22, from Birmingham said: "The site iloveuni.co.uk offers a range of services to help and amuse university students. "It will eventually develop into a one-stop-shop for what i love uni™ believes are essential university students' needs."

Richard said i love uni currently offers information, guidance and advice needed before, during, and after uni; a student fun section, an i love uni™ shop, and a university halls of residence, societies', and clubs' clothing service. There are also plenty more additional developments ready to roll out, including the launch of an i love uni online dating service early in the new year.

The fun section gives uni students the opportunity to upload and view photos of sexy guys and girls, drunken individuals, as well as funny student videos and animations, with monthly winners receiving i love uni T-shirts.

The site also provides an 'i love uni breakfast, brunch, lunch, and dinner' section where students can view a selection of recipes and Jamie Oliver-style videos to help them develop their culinary skills.

Students can also send in their own recipes and videos so that iloveuni.co.uk can develop the section into an online student cookbook.

So go check it out and let i love uni™ know what you think!



THE SPORTS PAGE:

Your Source For Worcester State Sports

Provided by Mike Essery,
Sports Information Director

Lancers Let One Slip Away



Upcoming Worcester State Sport Events

Football:
12:00 P.M. November 5
@ Fitchburg State

Mens Soccer:
5:00 P.M. November 5
vs. Salem State
MASCAC Finals

Womens Soccer:
5:00 P.M. November 5
vs. Salem State
MASCAC Finals

Cross Country
November 5
New England Regionals

Mens Basketball
6:00/8:00 P.M. November 18
@ WPI
Worcester County Classic

8:00 P.M. November 22
vs. UMASS- Dartmouth

Womens Basketball
8:00 P.M. November 18
vs. WPI
Worcester City Tournament

6:00 P.M. November 22
vs. UMASS- Dartmouth

Ice Hockey
5:30 P.M. November 8
vs. Wentworth Institute

5:00 P.M. November 11
vs. Suffolk
UBS Financial Classic

8:30 P.M. November 17
@ WNEC

7:30 P.M. November 22
@ UMASS -Dartmouth

On October 29, the Worcester State Football Lancers played the Bridgewater State Bears. After having their five game winning streak snapped last week by Maine Maritime, the Lancers were hoping to string together another streak. The Bears were coming in with an impressive 6-1 record, while the Lancers had a 5-3 record.

Worcester came out strong against Bridgewater by scoring a touchdown within the first five minutes. A beautiful twenty-two yard pass from quarterback Kyle Beatrice to senior co-captain Jeremy Gaucher quickly put Worcester up 7-0. Late in the first quarter, senior kicker Tom Gabriel added to the score by kicking a twenty-five yard field goal. By the end of the first quarter, the Lancers were pummeling the Bears 10-0.

After being shut out for the entire first quarter, the Bears finally got on the board when Bridgewater's Joe Ferguson

kicked an impressive forty yard field goal. The Lancers lead dwindled down to seven points. Bridgewater's field goal would be the only points of the quarter as both teams failed to score again. The score remained 10-3 in favor of the Lancers heading into half time.

At the start of the second half, Bridgewater came out and quickly added to their score. On only their second play of the half, Bridgewater running back Brendan Kavey broke an amazing 71 yard run to tie the game at ten a piece. After exchanging possessions for much of the third quarter, Bridgewater struck again when quarterback Adam Camobreco threw a 13 yard touchdown pass to wide out Ben Bascon. The touchdown gave Bridgewater the lead, 17-10.

Early in the fourth quarter the Lancers evened up the score at 17 a piece, when running back Steve Kasprzak scored. Kasprzak finished the day with

114 yards and one touchdown. With less than two minutes to go in the game, the Lancers regained the lead when Thomas Gabriel kicked a thirty-six yard field goal. Bridgewater took over with just 1:24 left on the clock. The Bears pounded away at the Lancer defense, and with just 34 seconds left in the game, Bridgewater quarterback Adam Camobreco scored on a thirteen-yard run to cap the victory over the Lancers.

The heartbreaking loss was Worcester State's second in a row. With a record of 5-4, the Lancers head to Fitchburg State to close out the season against the Falcons.

Fall Sports Standings

Team	W - L - T
Football	5 - 4 - 0
Field Hockey	8 - 9 - 0
Men's Soccer	13 - 3 - 1
Women's Soccer	12 - 4 - 1
Tennis	1 - 4 - 1
Volleyball	11 - 16 - 1

Standings are as of press time. Golf and Cross-Country standings were unavailable.

Additional information on Worcester State College Athletics is available online at:
<http://wwwfac.worcester.edu/athletic/>

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